

Show and Tell 30.4.2022.

The Mike Hodges \$25 Challenge.

The three brave souls who accepted the Challenge showed off their items after three months of sweat, design changes, sanding and very hard work.

1. **Dennis O'Neill** - Dennis created a bowl lid from an unidentified burl. He called his project the MONGREL project. His bowl was made from wet cadaghi - oh what a tale of woe there? There were some discrete snickers as Dennis went on to list all the things that wet cadaghi managed to inflict on him. But the lid was very impressive.
2. **Paul Massey-Reed** - another burl and Paul's initial aim was to keep the bark on the burl. But that burl had other plans for Paul! This project was called "the sandpaper piece". The burl developed holes randomly. Paul decided to fill some with jasper pieces. He used UV resin. In Paul's words "that was NOT fun!" So this project provided many challenges and some are yet unresolved.
3. **Noelene Carter** - a rosewood fencepost from Dorrigo. This was a dream of mine and I saw such potential. However my heart broke when I noticed the living insects who had made their home in my fencepost and realised they needed to be rehomed before my dream could begin. After ensuring they were happy elsewhere, then began the demolition of the fossil remains of other past inhabitants. I used a handsaw to remove the evidence of Mike's skills on the lathe. Then put on the heavy duty dust protection and started with the grinder. I called my project the RTO - Rosewood Tactile Object - because I wanted it to feel smooth and calming and balanced and interesting. And all that mushy stuff! After 4 coats of Proof

Seal and 11 coats of Estapol water based finish. Then 0000 steel wool with wax as the final anti-fingerprint finish.

Show and Tell SERIOUS

4. **Wolfgang Graaf** - a push/pull stick especially for his wife. The idea from Australian Woodsmith magazine.
5. **Stan Wood** - the continuing saga of his bowl and the challenges of resin - a WIP.
6. **Stan Wood** is restoring a Jacobean chair. He has to renew two barley twists from blackbutt on his lathe. Much research on You Tube. But Stan recommends barley twists as "self punishment".
7. **Greg O'Keefe** - another box for his son from casuarina base with a camphor lid. The dividers are from blackwood and he followed Bruce Gilchrist's advice and the result was terrific!
8. **Brian Burn** - and his finished heron from Rosewood with handcrafted metal legs. A beautifully carved bird.
9. **Brian Burn** - a gnome (actually a small box!) A variety of timbers.
10. **Bruce Gilchrist** - a box with an outstanding piece of birds eye huon pine lid and a base of leichhardt - a yellow timber from tropical Queensland. Bruce finishes all pieces with Satin Pylon lacquer individually before assembly.
11. **Gary Suter** - a camphor box with mitred corners and a lift-off lid. And the most striking parallel stripes of colour through the camphor.
12. **Tracey Suter** - has been making boxes. The first has a river oak lid with a base made from old wardrobe pieces. Very impressive. The second was from coachwood with an off cut from a burl as the lid.

13. **Mike Hodges** - has created another jig for his mitre lock tools. Mike researched on You Tube and he gave a detailed explanation with samples of the whole process.

Show and Tell finished 14.20