

26.3.2022 Show and Tell.

1. Dennis O'Neill.

A turned bowl from an unknown species of timber with a malachite stone inlay. Very impressive with "a nice finish".

2. Max Koster.

A camphor vase finished with clear spray.

His bandsaw box is now finished and a lovely clear spray finish as well.

And a bowl, also from camphor and finished with clear lacquer. A very productive month for Max.

3. Stan Wood.

A prototype of a spinning top for a child's toy.

Stan also had a photo of a table he has completed for his daughter. Very impressive. Now her friend wants one too but different dimensions! How and what to charge the friend poses a significant issue for him.

4. Bruce Gilchrist.

A spectacular jewellery box from camphor with a rosewood trim completed on commission. He has used pylon satin lacquer. Breath-taking work. But Bruce has a problem: What to charge. This question stimulated much discussion. Many factors were to be considered before the price could be decided.

5. Brian Burn.

Brian brought along his latest UFO carving - a heron from rosewood standing on metal legs (also created by Brian) on a piece of rosewood log. This will be a truly amazing carved item upon completion.

6. Wolfgang Graaf.

From recent issues of Woodworkers magazines, Wolfgang loves to create the latest wooden puzzles to entertain his grandchildren. There were two "Japanese puzzles" and a "limpet". Wolfgang did warn other potential puzzle makers to choose the timber carefully because some timbers are too soft for puzzles involving impact.

7. Noelene Carter.

An example of wood art called "A Dog and Best Friend". Created on the scroll saw. Noelene then had a tale of woe because of her inexperience with finishes. She used a water-based finish OVER an oil-based initial coat. Many hours of sanding to remove both and start again. As they say "experience is the best teacher!"

Show and Tell finished at 14.00

Then followed afternoon tea organised by Helen and Lewis Loudon. Cheese and crackers and many tasty and sweet treats accompanied by hot tea and coffee; much needed on a cool and wet afternoon. Thanks to both Helen and Lewis for their hospitality today.

Then followed a demonstration from Bruce Gilchrist in Lewis Loudon's immaculately clean shed. Bruce showed us all how to fine tune a jointer and a bandsaw. Bruce explained that while it takes a short time to get each machine at peak performance, the results will be consistent and produce items of high quality. Thanks to Bruce for his knowledge and time and Lewis for showing us his spotless workshop.